

Hello, my name is Chris, but you may know me as TheMaskedChris online. I'm 19 years old. I'm a Venezuelan immigrant living in the US. I am an artist and content creator who has been recently struggling through a very difficult situation that I believe has been affecting my career, reputation, and mental health for a long time now. It has come to my attention that there have been some posts floating around concerning some of my prior actions, and while there may be some truth to them, I feel as though a lot of this has been blown out of proportion and/or been misinformed. So, with the help of some of my friends and collaborators, I've decided to address these things with complete transparency, and hopefully shed some light on what really happened, as well as show where these claims came from.

(Everything marked with this style and color is something written by one of my collaborators.

The only way I'm gonna get through this and get my point across is with the help of my loved ones. It may seem cowardly, but the people contributing to this doc are my friends and family. And real change comes with the support of your loved ones. I can't do this alone.)

Disclaimer: *Please read this first. Before I start, PLEASE inform yourself before you say anything. and do not send any kind of harassment towards anyone mentioned here. I don't promote hate or harassment. You should either make an informed comment or don't say anything at all. This is a very confusing situation that is difficult to understand, but I want to clear everything as best as possible, but I am very concerned that things will be taken out of context and misunderstood. I recommend that you read this document from start to finish, and if you have any questions PLEASE ask me. I want to put it out there that **I do not have good English** so this will be very difficult for me to explain. I don't want anything said here to be misinterpreted, taken out of context, or twisted. So please, if you ever get confused or have trouble understanding anything that I have stated here, contact me. I am asking this since this situation has some very sensitive content, with many people being involved and affected by these problems. This is a very complex situation that involves things that I would rather forget, but I will do the best that I can to explain everything here.*

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Intro

Well, as I said at the start, there have been a lot of posts floating around talking about possible actions I did in the past. Some have good points to them and are topics I feel like they need to be addressed, and some are spread as misinformation or blown way out of proportion. Whether badly informed or covering facts up. And as they continue to grow, I have seen plenty of people concerned, even though I have tried my best to address these in the past. So, I decided to address them here. Because it is my duty to take responsibility for my actions and let my audience know what is going on. This is partially my fault, as I've refrained from addressing these things 100% properly as I was afraid of the potential backlash, but I realize now that this was not the right course of action. So I'm hoping to resolve some of the factors that

caused this entire situation to happen, and to once again be transparent and take responsibility for what has happened in the past.

My mental health has been terrible these last few months, despite what it might appear, so I apologize if my reactions to all that's been happening have been improper. I've never had the best history with my mental health, so that factor also comes into play in many of the decisions I've made during the events that I'm about to address.

I also apologize in advance if I ramble a lot. These are personal thoughts that I've kept piling up inside me for months. There's not a day I don't go without anxiously thinking about all of this. So, there are a lot of thoughts that were just waiting to be thrown out in a document like this.

A lot of my YouTuber friends and fellow FNF modders have recommended I to not give them attention after I talked about this situation with them, and I can see why... But there is a lot of potentially harmful information going around. Especially by a specific group of people I'm gonna talk about later. And if I didn't address them and properly clear them, I felt like the people accusing me of such things would act out in further aggression and put me into physical danger...

I used to tell myself just a couple of weeks ago, "Why talk to ears that won't listen?"

A lot of people can and will deny everything that I say here. No matter what. Twitter is a platform that can be very toxic during situations like this, where people will pick apart certain things and try to find something wrong in everything, even if they are the ones in the wrong themselves. But I still believe that I gotta make my case. Many people believe that I'm a horrible individual, but this is simply not true. There are people who have misinformed and converted a lot of people with their multiple threads and videos into thinking that I'm the scum of the earth, but I believe that some of the people that are on the opposing side of this situation will and can hear me out, and listen to what I have to say. If this document ends up bringing at least one of those people back on my side, I will be satisfied.

Everyone deserves their side of the story to be heard out.

Well, to be specific, I'm specifically scared of a certain group. I believe that they are the main people leading the big hate/cancellation party against me. For example; According to my source, the person that made that weird Twitlonger about me some months ago that I addressed IS in that group, a lot of people who have publicly talked against me in Twitter threads and YT videos are also in the group, and the old eteled musician is in the group too. As I'm gonna show in the screenshots later. The group that I'm gonna talk about is no random hate group. All of that wasn't a coincidence. This is the main group that has been trying to conspire, possibly hurt, and cancel me for months. If you have heard anything negative about me recently, it was by possibly this group and/or the info they spread to others. And as I'm gonna show, they may not be the types of people they make themselves out to be So take that into account when continuing to read this document.

Not only that, but they hold *doxxed information* about me. They have my personal info, and I fear that if I don't act, they'll do something harmful with it. As they have privately talked of *many ways* that they would potentially like to use that info.

The attempt and intent to doxx me is an active attempt to put myself, my family, and the people I love in danger. I don't want to give anybody any ideas, but there have been many examples of other creators/YouTubers who got harmed, swatted, and/or even killed in real life after being doxxed. Real

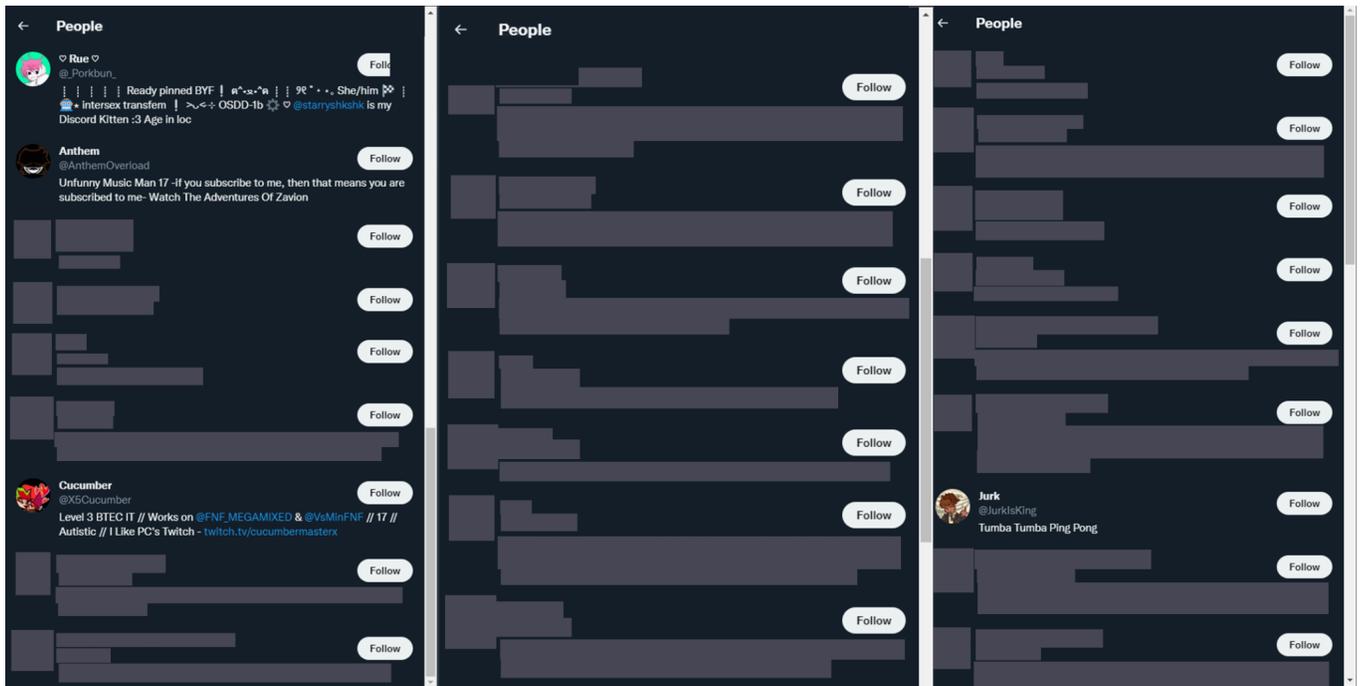
people have been harmed due to having their information leaked online. It is a real crime, and an attempt to hurt me and my family. It's not something to take lightly.

And even if they don't plan to do anything with that doxxed information, it is still very dangerous and harmful to just *have* it.

You may think whatever you want of me as a person, and that is okay. But I believe you can agree that nobody deserves their info to be compromised like that, as well as having the safety of yourself and your family to be put at risk.

Where did it all start?

Well, to put it simply. This is a group of people who hate my guts. if it wasn't obvious. Their Twitter DM group is called "**TMC Haterage Chuggers**" If that name doesn't say what they're all about, then I don't know what will. According to my source, some of the members also have doxxed info from other people in the community. And I believe they should be held accountable for that too. I would love to back up this claim, but I shall not mention the people affected by doxxing attempts in order to protect them.



(Pic in HD: <https://imgur.com/a/lnbW53V>)

If the second name in particular sounds familiar to you, know that I will be explaining how this individual became apart of said group momentarily.

Manipulation:

(Anon/Source: I want to add that although the people involved in this group chat have said some absolutely horrible things about Chris and those surrounding him, (as we are going to cover later) most of those people involved in these screenshots were simply influenced by what Rue, (aka: @_Porkbun) was saying. She seems to be their leader. She influenced them to spread a lot of information about Chris, a lot of it being false and/or misinformed. However, we are going to assume that she was just extremely misinformed, as most of the context behind many of the things that she found is very hard to find.

Although what they all said is not excusable, things escalated to a point that was unacceptable. but however, we believe it only happened because no one spoke up about it. Take this as a grain of salt, but In the past, the leader has made various death threats to other people, publically or behind their back, which clearly indicates that this group may possibly be purely guided by hate and not reason. It is up to the reader to decide whether they want to believe their side or ours, but please take this information into account when reading the rest of the document.)

The reasoning mentioned above by anon is why I have decided to censor the majority of the hate group members' names. we were asked by a friend of Rue to do so, so the other members of the group don't get persecuted for only following orders. While they should be held accountable for their actions, I understand that this is a complex situation, and thus believe that they deserve the benefit of the doubt. However, I do not endorse this behavior whatsoever. We were asked by the friend of the leader to let her and Anthem be the only ones held accountable. While what Rue did was unacceptable, I am going to give Rue and the rest of the group chat the benefit of the doubt, that they truly thought what they were doing was right. Even though it's clear that it wasn't. And for the other members, we will leave it up to themselves to realize their own actions.

Any uncensored names besides Rue and Anthem were people that asked to be left uncensored. They did not explain as to why they specifically wanted their names uncensored, but I will leave it be at that.

Who are these kinds of people and what do they think about me?

Well, these people are just out for my head. These are not the kind of people to put justice on others that they wanna make themselves look like These people have hidden their terrible, aggressive actions and had some of it hiding in plain sight while they try to cancel me.

I wish to properly explain why I think that way about them... So only one thing can put this better than me; these screenshots we got from their group chat.

These are the kinds of people I'm talking about. (Pic in HD: <https://imgur.com/a/5Uk4enu>)



Here is a screenshot of the group casually talking about how they wanna kill me in *very graphic ways*. (I want to think that these are distasteful jokes and that they are probably joking, but there is a potential possibility that they have much more malicious intentions though. However, I am still willing to give them the benefit of the doubt.)

These are the people who have been trying to cancel me for months, if you have heard anything negative about me recently there is a change it was probably from these people and/or what they spread. These are some of the main participants of my cancellation party. And some of these people are only doing it because of an inner sense of justice. These people really thought that talking this way was justified. Not to remind you that these people hold doxxed information on me, which is my personal information. But, I want to believe that it was just the result of the pressure of seeing others talk that way, appearing to happen similarly to an echo chamber. I want to go about this as unbiased as I can, even if these are technically threats towards me.

But still, that doesn't excuse them for talking that way. These are all very harmful actions toward me.

(Anon: Something I would like to share is some of the things that these people said about Blu and Chris during the duration of this chat. Being angry at someone is justified, but death threats, gore threats of this nature, and the fact that no one said otherwise is awful. Additionally, the fact that Anthem saw all of this, and stayed? Regardless, this is just to show you what these people are like behind closed doors.)

How did you get this info?

I was able to find this information from a private source, someone infiltrating their group to figure out if they were planning to inflict any harm upon me, and how far they are willing to go to put me into physical danger. To be more specific, there is an individual that you may know that knows this source personally, and the source informed that person about what was happening within the group's grounds. Once the source gave them the information, they reported it back to me to keep me alarmed about any possible danger my life could be in. I will address who this person is in particular later on in this document since I believe it is relevant to my defense.

But why would they do such a thing?

I believe that these people have committed these actions because they perceive me as a problematic individual, and have warped their view of me based on previous mistakes I have made in the past, which I have already apologized for and have moved forward from in order to be better. They hold onto my mistakes and blow them out of proportion and try to make them seem like a bigger deal than it actually really is, but that is not to say that some of my previous actions were in fact immature of me, which I will respond to and properly address. Yet, this does not excuse how much anger and passive-aggressiveness they held to paint an image of me as something I am not. Just because other people within this community have been called out for scummy actions, does not mean you should immediately dogpile anyone else who makes any singular mistake. You should judge them based on the severity of their actions, how they wish to address them, and how they handle them moving forward and be honest about it. It is not a good action to over-exaggerate it or purposefully villainize them for the sake of attention. These are real people we are talking about.

I am going to list the accusations stated against me and my previous mistakes that were brought up again without giving full context. I will then properly address them myself, be honest about it, clear any misconceptions up, and move forward to be better. These will follow from the sources that I have received, the video they created against me, tweets released by them, and chat logs from the group chat. Nothing shall be left unresolved. If I miss anything, please let me know. I can always add more to the document later on if absolutely needed.

Please keep in mind, that while I have addressed a lot of these things from the past, it has become hard for a lot of people to properly check where I have before. So, therefore I will address everything here today, in one place. There will be mentions of previous topics from the past that will be addressed here again to keep everything in order. This will be the final document that I will release to respond to this situation and anything from my past that needs to be addressed.

From my paranoia, I have mainly believed once before that a lot of people, especially those from the hate group are trying to purposefully spread misinformation to try to make me look like a bad person. There may be a possibility that this was in fact the case, but I want to give them the benefit of the doubt. I want to believe that it comes from a good place in the heart, of wanting me to be a better person. However, that would be while being accidentally misinformed, and not with the best purpose at heart. But, I am not the one to judge or speak over their true intentions because I am not them, so I plan to go into this objectively. And only focus on addressing every single accusation against me.

Please look at this with an open mind, and that my past actions do not reflect me as a person at all. I wanted to address these things to be completely honest with everyone and to show that I truly do regret these things and that they are products of the past me. No one is perfect, and while that is not an excuse it is something that people need to understand.

I am always trying to be the best person that I can be. I want to be a good person, and I aspire to work myself to my damn hardest to fall under those expectations. Even back in school, I have been bullied numerous times before for being a nice kid. I was raised in a very religious and overprotective family to help guide me into the right direction, and I have worked as hard as I can be to be nice to everyone no matter what, I am not perfect.

I have made my mistakes. I only want to tell you; that I always want to work hard to become the best version of myself that I can become. That is all. I've never intended to hurt people or to be a problematic person. I've always tried to be a better person, but I can't deny that I have been misguided myself every once in a while. Like any other person has. But I can't let my mistakes and missteps define me as a person, I shouldn't let them drag me down. and you shouldn't let that too. What defines us as people is our true intentions, the drive to be better, Our goals, relationships, and achievements. the drive to be a good member of society.

But no matter how much you work to be a nice person, You will always make a mistake. There will always be weird grounds where your morality will be brought into question. There will always be misunderstandings and battles. You will always accidentally look at somebody wrong. You can't be perfect and that's ok. But as long as you and I try to be the best people we can be, I think it's achievable.

Again, I'm only trying to be as transparent as I can here. I know I'm rambling a lot and talking a lot about my views of morality and redemption, but I want you guys to look at all of this as I have. To truly understand my side of view you need to take a step in my shoes and see what I'm seeing myself.

I believe that I am big enough of a guy to recognize when I made a mistake, and make up for it. If I make a mistake and I KNOW I made one, I will always do my best to make up for it, and learn from it. That, in my opinion, is what makes a good human being. None of us can be perfect, but what separates us from being a bad person to good is having the ability to say "I was wrong." and be better.

So, what is the stuff I need to address?
Well... let's start the list.

Addressing my actions

- **"Responding to Bluskys over Discord DMs while they were undergoing therapy for their issues"**

(**JAN 2023 UPDATE:** I have now cut off any contact with Blu, I no longer wish to be associated with him. <https://twitter.com/TheMaskedChris/status/1620260989693480961?s=20&t=lwIQSh4aSTWYTvmwLWBOQg>)

(The group is trying to mask it as "welcoming back a pedophile into the community" when that is just false.)

As I have mentioned before on [this document](#) and a previously posted Twitter thread, these comments towards Bluskys were for encouragement, improvement, and continued therapy [After the release of his 27-page document.](#)

I NEVER once defended his past actions, I only encouraged him to change and better himself. *The only thing I did was tell him, "Oh, good for you for going to therapy and improving yourself".* These were the only DMS I shared with him until Bluskys returned to Twitter as stated by both parties. We never went above that. And I wasn't the only one who did that, many other big figures also showed their support. He would send me progress on his therapy, alongside proof, And I would send my support towards their improvement. This ties into my belief that people can become better people when they have a support group. Improvement doesn't happen alone.

That is a hard lesson I had to learn recently. I am trying to also extend this way of thinking to other situations, however, I acknowledge that I may not have been doing that best job at it back then. Especially since the wording I used on the post was not exactly the best, and is what got many people to misunderstand the situation. I promise that I'm going to do better moving forwards.

Supporting someone who is going through recovery is NOT defending nor forgiving their past actions.

Let me state ONCE AGAIN.

Blu did some horrible shit. Stuff that I do NOT forgive him for. Stuff that SHOUDNT be excused. Stuff that should NOT be ignored nor scuffed off.

The only thing that happened between us, is me wishing him good luck in therapy. That's it.

Again, if you're still confused, here's a link to the [original document](#) addressing the situation from a few months ago. Where I stated everything I outlined above.

Also, this may possibly get me in trouble, But I feel like I need to address this now later that in being somehow discovered later. Do you [recall](#) when I said that a person you may know is who let me know about what was happening inside the group with the doxxed info? That said person who introduced me to my source inside of the group?

Well. that person was Blu. Let me explain.

Out of curiosity, after Rue had previously made physical violence threats against him after he was doxxed, Blu occasionally monitored Rue's Twitter to make sure they had not posted any new hate threats or doxxed information in order for him to stay safe. About a month prior to this document, Blu found out that Rue had been posting screenshots of a group chat titled "TMH Haterage Chuggers", which was a clear indication to him that she had been plotting some kind of exposal of me. Or even worse, possibly have doxxed information on me too.

Concerned, he asked a friend of his to sneak into the group. To see if they were doxxing me, or anything awful like that. Once his source got added into the group chat, Blu was sent all the concerning screenshots that we have of the group, including the member list, the death threats, their plans to conspire against my career, and screenshots of them discussing my doxxed information.

Concerned for my safety, Blu sent said screenshots to me.

To make it clear, Ever since the accident that happened with what I said when he came back to Twitter, I have held my distance from Blu, and we have not talked since then. This is because if I held any kind of relationship with him, even if it was something as little as being there for support during therapy, I knew people wouldn't accept that. Based on the controversy that had happened before. I have not talked to Blu until now when he informed me of the group plotting against me.

You may think whatever you want of him, and that's okay. Again, he did some horrible stuff that shouldn't go ignored, and he is not the best person ever. But I'm pretty sure that you can agree, that him informing me of what was happening in that group, and helping me protect my career and my private information from being compromised, Is a great deed that shouldn't be ignored. If it wasn't for it, I would have probably been unfairly targeted even more by now, or worse, that group would have done something dangerous with my doxxed information. I would have never in a million years known what was happening without him, and the deed that Blu did for me is something that I'm really thankful for. Again, the good deed that he did for me is not an excuse for his previous actions, but I believe that good deed should not go ignored or unthanked.

I also would like to thank the original source for infiltrating the group. They risked a lot by infiltration, and have helped me realize my life could have been in physical danger if I was not careful.

- **"Sending Anthem "Death Threats"**

You might recognize the name of the original Vs. Eteled musician; AnthemOverload. He was the person who struck my channel 2 times over some tweets made more than half a year ago. If you want to know more about what they did, [check out my video addressing it](#).

Now, if you saw that video, you might think that me now mentioning his name would break the deal with him from one of the conditions he listed for me. But, as you may have seen previously on this document, He is in the group who is actively trying to “expose me”, and even put me in physical danger. Anthem is in the group that has the doxxed information on me. And the fact that he is here supports the actions that they want to inflict onto me. He wants me to get doxxed... Over a couple of tweets. So, I believe he should be held accountable for this.

Anthem believes that the threats by many people he got over his break off of social media were somehow My fault. I at no point, ever directed My fanbase to attack Anthem, threaten him, or treat him lesser. As a matter of fact, when he was exposed by his victims, ([This](#), [This](#), and [This](#)), I didn't even address it on My Main Twitter account, It was in the back-then smaller Wii deleted You account run by the team. [On this tweet right here](#). Anthem saw this situation as parallel to the Dream fanbase situation which is very untrue. As unlike Dream, I have never actively encouraged my fanbase to harass anyone. And I have never once encouraged any fan to do any dirty work. I have never condoned any act of harassment towards anyone.

And I wasn't even the one who exposed his wrongdoings, I have no idea why he thinks everything negative that has happened to him is my fault when I wasn't even remotely related to his original exposing. He blames me for being unable to get into mod teams, and for getting harassed. When he should be blaming *himself* and his actions that lead him to get publicly exposed on Twitter *by* the people he hurt.

Let me explain what happened relating to the strikes on my Youtube Channel without any confusion once again. It all started in May of this year, one day he sent me a message on Discord demanding me to take down the Vs. Eteled OST videos off YouTube. But I, unfortunately, had him muted on Discord. (That is different from blocking. Whereas to blocking, you cannot send messages. When you are muted I won't get any notifications of your message.)

So, there is no way I would have been able to see the message since I never got any kind of notification. I explained this to him many, many times, [So Anthem, don't go saying that I purposely ignored your message when that is false](#). If I had seen the message, I would have deleted the videos right away.

After that happened and I sent no response, He didn't bother to contact me in any other way. He could have contacted me through Twitter, Youtube, Instagram, and even email. But no, he decided to not do that as any mature person would do, and decided to strike down by channel with 2 Copyright strikes. This means that he took down the entirety of the Vs. Eteled OST. He had done this even after [He gave me concrete rights to the OST](#). and according to the law, [agreements like these are legally binding](#).

It was perfectly fine for him to want to take back the rights to the OST. I would have totally given them back to him if I knew he wanted them back. The big problem here, is him trying to take them back by force, which was the strikes, after not getting a response from me. Yes, it was my bad for having him muted, and I apologized to him for that. But, he should have tried to contact me in any other ways after only trying to contact me *1 time, on 1 platform. and not getting a response* before acting in the worse way possible for *both* sides.

But nevermind that. After that happened, I messaged him and [apologized](#) for the way I treated him on Twitter. Since back some months ago, I made some reasonably distasteful tweets towards him when he [came back to the community by announcing his big comeback on a stage with people in VrChat](#). A video that sends the message of "I'm in a high throne, and everyone should adore me." Even if that wasn't the purpose of the announcement, the way he behaved during this video implies that he was well aware of this, and this is what he wanted to do from his own free will.

After I apologized for that, I asked him if he could remove the strikes. If you still don't understand what a copyright strike can do to a channel, I can get *shadow-banned* from the algorithm, I can get the monetization of my channel *reduced or even removed*, or I can easily get *entirely* banned off the platform. That's why I was desperate for him to remove the strikes. I did not want to lose the channel that I have been working for several years on.

After I asked him what to do to remove the strikes, he [wanted me to follow his own conditions to remove the strikes](#).

He wanted me to clear his name, He wanted me to defend him. I was not going to do that. So, without any other option, the only alternative I saw was to offer money as a replacement.

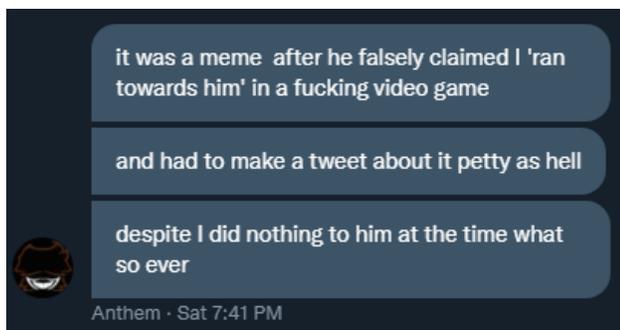
Even if I followed the defense condition instead, it would have still counted as blackmail. Me offering money as a replacement for a condition I cannot follow doesn't change that. He was holding my channel hostage until I followed a set of conditions. This *can* fall under the definition of blackmail.

So, after discussing it for a bit, we ended up with an [agreement](#). This was the deal that I followed to the end of it.

After that, I released my video talking about what happened. I didn't mention his name in said video, I talked about how he was outed and canceled in the past and shared a list made by the people he hurt of the stuff that he did. I also recounted everything that happened relating to the strikes and why I removed the Vs. Eteled OST videos to the best of my ability, as we agreed.

After I did my video talking about the strikes, he did his own. A video regurgitating everything the group has been saying about me and trying to defend himself from the blackmail accusation by using his age as an excuse.

He stated in his response video to me that he was emotionally hurt by the 5-second, 3-frame video I posted on Twitter making a joke about him and me being in the same game lobby together. Archive of the video: <https://imgur.com/a/utodeRq>





(Anon: If you were so hurt by it, why have you “pseudo-reclaimed” the title for yourself? You said it yourself, it was a meme about a situation Chris thought was funny. Not an attack on you, you were not tagged in the video, and he did not direct hate (in the video itself). Yes, it was petty, and additionally, Chris saying “Fuck Anthemoverload” in the comments under it was a very poor choice of words and a bad decision on his part and could have led to possible harassment. But the video itself, the thing you state is the problem, is innocent. The threats you received were not a direct fault of his. And don't forget, Chris also apologized to him for that video too.)

Also, he claims in that same video that I was lying about MANY of the claims about him. Those are words that I just got from the people he hurt. Well, to remind you, here are the original exposing posts from when he was originally exposed. ([This](#), [This](#), and [This](#))

Here, I got some screenshots of me confirming all the information in my video with the very same people that he hurt. They are double confirming the information I shared in My video. and I confirmed it with them during the making of the video. (IN NO PARTICULAR ORDER.) <https://imgur.com/a/stQYDGn>
(Anthem if you are seeing this, If you want to persecute anybody in those chats, then you first have to go trough me. You have no right to persecute nor harras the people that you have affected, people that only came to me to talk about what they went trough.)

(The names of the people who did contact me are hidden to protect their identities)

I was not lying as he claims. The proof is outlined right there. The people he affected confirmed everything in the action list that I put in the video.

He also claims in his video that what he did to me wasn't “blackmail”. He has a tendency to downplay his own actions and water down his terrible mistakes, but what he did to me falls under the definition of blackmail. However now, it could be also described as a “hostage situation.” He held my channel hostage and threatened to take it down while unfairly abusing the copyright system until I followed his conditions to remove the strikes. I believe that's a definition he would be more willing to accept.

I *already* apologized to him because of that tweet and others, *and I deleted all tweets ever talking about him as he asked*. And I'm pretty sure that's what he wanted. But at this point, I don't even know what he wants. I thought we agreed we wanted to move on with our lives and not think about this ever again, as I have been trying myself. But by the looks of it, he doesn't want to. My apology was legitimate. I now truly know that I have to treat everyone with kindness, no matter who they are. I now know I shouldn't have made those tweets talking badly about him *because of everything hurtful* that he did, I should have just moved on with my life and ignored him, I should have been the better person. I should have been better than to get into other people's business that doesn't concern me. I had no place to talk about the situation since I was in no way related to it. It was a hard lesson to learn, And I had to learn it the hard way. But I don't lie when I apologize, I was truthful there. And by the looks of it, he doesn't think I was. He has so far pretended that I never apologized to him. Those few now-deleted tweets talking about him were made

more than half a year ago, and I have already moved on from them. As he should do too. ([Screenshot of my apology to Anthem](#))

It is not my place to talk about what he did. Because I'm not related to the situation. Maybe he did change as he claims, or maybe he didn't. But now, I don't care anymore. I am going to give him the benefit of the doubt. I learned my lesson, I shouldn't have stuck my nose into his business. Moving forward, I just want to move on and forget all about this.

Also, I got informed that a random Gacha-tuber, who I will keep anonymous for their own protection, somehow struck down Anthem's video. Some people are speculating that it was somehow my fault, but I honestly didn't have anything to do with it. I was informed of what happened only days after. I don't condone the abuse of the copyright system, as it can bring the destruction of YouTube channels; the misuse of it almost brought that same effect onto me. is a good example of how broken the system is.

Now, Let us address the matter of him being in the group with my doxxed information... I was going to write this myself, But my source put it in better words than I could. I agree with everything they say here, so I am going to let them explain how I feel about that part. Here are words from the person that infiltrated the group to help protect my safety.

Anon/Source: Whether Anthem purposely contributed information to this group chat willingly or as a joke, knowingly participating in the doxxing, harassing, planning of leaking personal information, and also assisting in some ways in it, should be enough to show where his opinions lie on the matter. This isn't a joke, this isn't just talking to a bad person, this is leaking someone's address, and full name, continually harassing them, and talking absolutely horrible things behind their back, under the idea of being a hero of some kind.

Just because what Anthem did was a year ago does not negate its effects on those who were involved. Chris has the right to the freedom to exist without being threatened with verbal online harassment from those who do not fully understand his situation at hand.

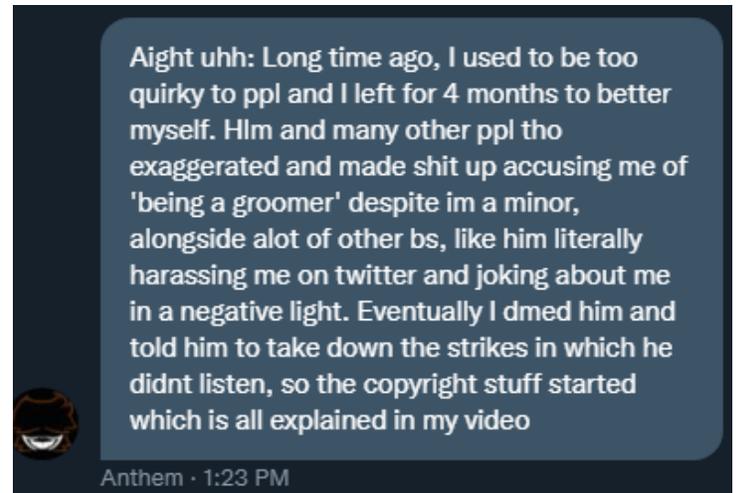
*The main reason I submitted this information anonymously, besides the fact that you do not need to know who I am to understand that what is going on here is clearly targeted in the most ill-willed way possible, is that it's a cycle that has continued long after Am*r was outed and left. These behind-the-scenes methods of "exposing" things people have done beyond a year ago under the pretense that there is no way a human has changed in those times is absurd.*

People who were wronged are ABSOLUTELY reasonable in taking action against people they dislike, regardless of time. Chris and Anthem are completely valid for their discourse with each other, but involving a group chat of individuals who do not grasp aspects of the situation, as they were not involved, to do your dirty work is beyond scummy.

Chris's video response to Anthems's actions was justified and valid, and Anthem's response to that response was also valid. But helping a group with doxxed information on Chris, creating a hate chat for the purpose of harassing him and his peers and possibly his family, leaking his full name, and spreading clear lies about things that have been addressed and resolved is not justifiable.

Those are my reasonings for joining this group chat and exposing these individuals as people in the community who are clearly only trying to justify their weird psychotic fetish of harassing those they do not agree with.

Here is proof of Anthem talking about my doxxed information.



*Above is proof Anthem chose to join this chat and was not just added without their will. These are not "quirky" things. These were things that happened that should be properly addressed and not looked over. Just because you were a minor does not negate the bad things you have done. Hell, Am*r was 16 when most of the things he did happened, Also Chris when some of his own incidents happened too. age & time does not disallow criticism of your wrongdoings. Grooming is not something exclusive to adults. Pressuring someone into committing sexual acts with you is nothing less than grooming. And you should not refuse to accept that definition.*

Anthem, please understand that I don't know what you want from me anymore. I have followed all of your conditions within the contract from before, everything. You got what you wanted from me previously, and the only that I wanted us to do is to move on with our lives and not fight anymore. That saddens me, because I thought that was what you wanted too.

Do you just want to see me fall? Because you being in that group only shows that you hate me deep down, And that you even are willing to help let me be harmed physically. You contributed to the doxx, and im pretty sure you are intelligent enough to know the dangers of that. we can ignore everything in the past, We can ignore your past actions, and we can ignore the strikes because they already happened. I don't care about them anymore. Because I know that's what you want. Everybody makes mistakes, but only *you* can deal with said mistakes accordingly. It is up to only *you* to realize your wrongdoings and deal with them in a proper way. And if you believe that you have supposedly become better, even after everything that you did against me (*which disproves your claims*), I'm willing to give you the benefit of the doubt on that part. I am not the one to hold a grudge, so I'm willing to move on from all of that. But we are not gonna ignore this. What you are currently doing is very harmful. Not towards me, but you. Holding a grudge for this long is not healthy towards your mind, what you are doing here is not gonna help you become a better person. What you are doing here to me is not gonna help you in the future whatsoever. I still think that there may be a light at the end of your tunnel, even after everything that's happened. But it is only up to you to follow that road. I thought we wanted to move on and forget all about this, to continue our lives in peace like anyone would do and never think about each other again. Isn't that what you wanted? People don't hold grudges this long. I don't know what keeps you going, you got your apology, you got the tweets deleted, you got my money, We are doing a new eteled mod to replace your work as you asked me, and you got the Vs. Eteled OST deleted from Youtube and Spotify. I don't know what you want anymore. And it makes me sad if the only thing that is driving you at this point may be... hate.

The only thing I want between you and me is for us to move on. I *really* don't want to have conflicts with you anymore. I have been doing my best to try to move on, and I want to let this all behind us, but when will *you* let this behind us? That is only for you to decide.

- **The Sins of my old NSFW account.**

Well, this is hard to tackle. I have addressed most of this before. Multiple times to count. In streams, tweets, and more. I have done multiple things in that now deleted account that I've just been trying to move past from and leave in my past. It was a terrible time in my life. I was misguided, stupid, and careless. I know that I'm now better because I left that phase in my past, So I don't see the point of these people trying to cancel me for what happened in that account this much time later. So, I am going to tackle the topics of the bad drawings that I did in that old account. It is my responsibly to address properly for those concerned.

Please keep in mind, that I have already stated multiple times that I regret everything in that account. I feel a lot of remorse at the mere existence of it, and I have been trying to learn and become better since then. I did many of these drawings when I was a teenager. Ever since then, I have matured. I have turned my life around since I deleted the NSFW account. As a matter of fact, I have mostly stopped consuming NSFW content altogether. I believe myself to be a different person now. So, as I address the stuff from that account that these people want me to address, please keep in mind that it was all years ago, and that now I'm a more mature man.

- The Uraraka sketch.

One of the biggest points against me is a sketch I did on Jan 20th, 2020. A sketch of [Ochako Uraraka](#), a character from the My Hero Academia anime.

This is... One of my biggest blunders. It is something that I'm really ashamed of, I wasn't thinking and sketched a minor character. I'm not even a huge fan of her as a character in the first place, I drew her because MHA is popular, and If I know anything from all the years I've been a Twitter artist, "fanart" for shows are an easy quick way to grow and get followers since they usually got a lot of interactions online compared to original work. I told myself, "It's fine since every NSFW artist I know draws characters from the show!" But I was really, really wrong. I cannot state that enough. It's something that I have addressed and talked about multiple times. But Back in Jun 2021, I tried to excuse it as "Oh she was drawn to look like an adult."



But a long time ago I realized I was wrong in that part. I was dumb to make that tweet and tried to excuse myself for what I did, and I later properly addressed it. But this tweet keeps being brought up by the

people against me, thinking that I still stand by that belief, when I don't. I have long past moved from that mentality, and became more understanding of the mistakes I did. That stupid sketch is one of the things I regret the most, and It was one of the biggest reasons for me to delete that old account.

I have recognized how poorly I have worded my original addressing for this drawing, and I want to let you know that I am sorry for creating it in the first place, as well as the poor wording for the original tweet addressing it. I have done my best to change since that. I have done my best to change as a person and make better choices. I deleted my old NSFW account and have moved past it. I don't draw NSFW anymore, not in more than a year. I barely even look at the content anymore. As a matter of fact, the last time I've seen any kind of NSFW content was months ago. My anxiety and self-consciousness remind me of this mistake every single day... Every single thing I did in that account haunts my consciousness to this day. I was misguided and careless. And I can't regret it any more than I do.

I don't think these people need to be constantly reminding me of this mistake this much time later after I have done my damn best to move on and improve as a person.

I have to point out, that the group and some people are trying to mask this specific action as "He drew a **Lol**" When that's not the case. **Lol** characters are characters that are made to look and be literal children. Preschool children. absolutely disgusting stuff. When Uraraka is designed to be otherwise. please compare Uraraka's design to other designs that are defined as **Lol**. There is a big difference.. This is a case of the group trying to twist what actually happened, as many people are uninformed and think that I drew something as disgusting as a **Lol**, when I have not.

Now, it is time to mention and explain some other drawings from that account.

- The Amy rose commissions

Back then I did 2 commissions of Amy Rose, A Sonic character.

I only did this for the fact that they were commissions, I was paid to draw them. I didn't feel in any way attracted to the character in question.

But there is a fair point here, Amy is underage. That was my mistake and the commissioner's mistake.

Back then, I was not a huge Sonic fan. Sure, I liked the series, But I had only played 1 or 2 Sonic games at that time. I grew up as a Mario kid. I only became a big Sonic fan recently after I finally had the money to revisit the series. I didn't know the ages of the characters back then, so I assumed Amy was an adult since she looked like one back then to me. (I always saw many furry NSFW artists drawing her and other Sonic characters, So you can understand my misunderstanding of the topic) Big mistake on my part, I should have researched into the character before accepting the commissions. I do regret those commissions I drew. I wouldn't have accepted the money If I knew Amy's age. But still, This situation would be a lot different if I drew her out of my own fruition. Let me state once again the fact that they were commissioned, and I was paid money to draw them. I should have realized my mistake sooner and I am sorry.

Every NSFW artist I knew made the same mistakes too when taking commissions or generally drawing characters. After I left the account I did talk with some of them about this issue privately. They recommended I just delete them and move on, which is what I did. According to their words, it is impossible to not mess up as an NSFW artist and not draw a character you shouldn't draw every once in a while. Especially with commissions. And I kind of have to agree, Don't take me wrong, That doesn't excuse my mistake. When NSFW artists are offered a lot of money to draw something explicit, usually

they accept the deal. This pressure was put onto me previously and I wish to no longer draw this content. I am sorry for these drawings and I have since then matured and become better.

- The Interspecies Reviewers Sketch

Once I drew a quick sketch of Crimrael, a character from the ecchi-borderline-hentai anime Interspecies Reviewers. They're a non-binary fallen-angel who is written to be very perverted. So, I sketched them after I saw the series.

I can see where this claim comes from, I have not watched the series since I made that sketch, but now that I look at the character this many years later, I realize that the design of the character may look inappropriate with how the characters appear to be aged. I did not realize this until recently, and I am sorry. I never realized this fact back then and didn't see the issue of drawing them. Especially since back when the series came out, it became a small trend/fad for NSFW artists to draw fanart of it since it was such a popular anime at the time. But now that I look at their design I realized it was really fucked up of me to draw that. I shouldn't have let myself be influenced by the trends of the NSFW landscape at the time. But now I see my mistake and I apologize.

- Olley

I saw some people talking about me drawing Olley in a straight interaction once in the account. I see this as really confusing because Olley has always been Bisexual? I looked into it more, and I accidentally referred to Olley as a lesbian person instead of Bi in a sketch last year. That was in fact, a mistake on my part. I must have rushed the sketch and didn't notice. Let me clarify, that in all of her official reference sheets, Olley is stated to be bisexual. And she was always meant to be Bisexual. Never has she canonically been Lesbian or anything else, she has always been Bi.

- Faith. Just the whole faith situation.

I have already addressed this before, [here](#).

I accidentally used a term that begins with a "F*ta" (I will not be repeating the word as it is not mine to use nor should be misused) to describe Faith's tentacle power back when On command had superpowers. It was a long, long time ago. As you may know, I ditched the concept of the cast having those weird MHA-ripoff powers a long long time ago. Faith being trans in her future incarnations had nothing to do with that word. They were in different time periods, so they are unrelated.

(This was way before I introduced the Transgender aspect to her character. Her original incarnation was bisexual, and female assigned at birth. Her character was changed to be trans a long time after I ditched the powers off the cast.)

Of course, as I addressed in that document, I know now that that was the wrong term to use. So, they are bringing up already resolved drama. (And the person who wrote the Twit-Longer calling me out for that word *is in* that group, so I can see why they would bring it back *again*.)

Also, I saw what some of the group was saying, and they doubt what I said about Faith's gender back when I did those drawings? This is... really confusing.

From what I recall, I didn't introduce the transgender aspect to her character until way after those drawings, around the time I ditched the superpowers of the gang. Faith was originally created back in,

what, 2017? 2016? Her original incarnation was *bisexual, and female assigned at birth*. When I set myself the goal to be more supportive and inclusive some time ago, I changed her character to be a *transgender-lesbian* person instead.

I only got this [one proof](#), I'm pretty sure this same character reference sheet is when I introduced the transgender aspect to her character for the first time, and as you can see in the video, it was made way after those drawings.

(My memory is bad so this may be very wrong. I don't have any archives of any of this besides that reference sheet. my old NSFW account is completely gone, and so is my old Twitter account where I first created faith. There are not even many archives on my iPad or the internet archive, so verifying this info is really hard. So I'm going about it mostly by memory.)

But still, If I'm wrong at this and if I'm getting the dates wrong, I have already apologized for possibly not respecting Faith's gender in the document where I addressed it. It is especially hard because I don't have good English, especially back when I did draw NSFW. Also to consider that the word "f*ta" comes of Japanese origin, so it's not a really widespread word in english. But that is no excuse for me using that word. I always wanna treat my characters and friends with respect, It's just that it's a learning curve. Nobody is born 100% professional in everything relating to sexuality, support, and respect. Especially with a language they are not native to. I'm always trying to be as supportive as I can be to the LGBTQ+ community. My two best friends are transgender, and I'm queer myself. I would never do anything to harm or disrespect anyone in the community. No matter if they're fictional, or real. And also, please take into consideration the next point, which will be hard to talk about.

Now let's move on to the last thing I need to address relating to the NSFW account... This one... Will be hard.

- My age, and commissions.

This is something that I would prefer not to talk about. Something I have been trying to avoid talking about forever, since I'm so ashamed and regretful of it, that I can't even forgive myself. It is a decision that has been haunting me ever since it was made.

But, I prefer to open up about this now as it is the right thing for me to do. I want to tell you the truth. I created my NSFW account when I was 16 years old.



(Old screenshot of account. Join Date: Nov 2019)

95% of the drawings done in that account were made when I was 16-17. Including the Uraraka sketch, Crim sketch, and the Amy commissions. I was a minor and unaware of the repercussions and dangers of drawing them, Back then, I didn't realize it was wrong. and I have since then recognized my mistakes, apologized for them, and actively have been trying to improve. While what I did was clearly wrong, you have to take into consideration my age at the time I drew those things. Im not using that as an excuse for my actions, I just need to clarify that the pedo accusations here are false.

After I turned 18, I only made like 1 or 2 more NSFW drawings, and ditched the account after I realized how many mistakes I made. The biggest mistake I regret from that old stupid account is not realizing that I shouldn't have been doing that at such a young age. I regret that to no end, and I have been trying my best to move on a heal from it. I shouldn't explain that anymore. I have already said here over and over again how much I regret every single thing in that account.

But now, I shall go into detail as to why it happened. As I said, I want you to look at this with my eyes. I need to be as transparent as I can. So I will tell you why that account was started in the first place.

You see, when I was 14, I started doing commissions for my art online. They were cheap since I wasn't really experienced and I didn't have a fanbase.

Eventually, I got contacted by a 3k follower Twitter account. (back then, numbers like 1k were HUGE for me. I only had roughly about 300 followers) (I cannot even remember their name, it was really complicated in writing. And I'm pretty sure they've moved on now.)

To put it simply, I got groomed into making MANY (more than 5 I believe) NSFW commissions of their character.

At first, I didn't wanna do it, I told them "Hey I'm 14, I can't draw that." but they really pressured me into doing it, and paid me more than what I usually got for my commissions back then.

That... led me to a bad path. I got hooked on drawing NSFW, I drew it a lot in private until I started that stupid NSFW account when I was 16.

Back then, I was desperate. I was about to finish high school, and I didn't see myself anywhere else in life other than doing art. And I never saw any kind of success with it in the normal way. So, after I remembered how much I earned when doing those commissions for that groomer, and listening to tales of NSFW artists making mad bank of commissions, so, I started that account. I saw it as the only way to become popular as an artist and to make a living. I'm pretty sure you have heard of tales of people making hundreds of thousands off of furry NSFW right? I was desperate to secure a future as an artist, so, I made the mistake of making that account.

Don't get me wrong, the way I'm wording this makes it sounds like I do art only for money. That is not the case, I love doing art for fun, as a hobby. If I didn't enjoy it, I would have stopped when I started when I was barely a Kid. The struggle that I'm referring to here is that I wanted to make a living off my art, I didn't wanna be stuck working at Mcdonald's or Wal-Mart. I wanted to keep drawing, to make it my job, because I enjoyed it so much. So back then, the only option I saw to make a living off art was NSFW work.

I tried to grow on that account, and I ended up drawing some characters that I shouldn't have drawn just because "Oh everyone around me is drawing them so I should too!" because I wanted to find ways to grow on the platform, when that is no excuse. I shouldn't have let myself be influenced by the terrible actions and trends of the artists around me at the time.

A lot of people commissioned me, but I don't blame them. I used to lie about my age back then, and my commissioners and I never went past talking about said commissions. I was smart enough to never really have interacted in NSFW ways with anybody, since I have always been very anxious and shy. The only thing I did in that account was draw. nothing else. I now recognize that my commissioners back then could have gotten in trouble for interacting with me. But I'm gonna hold myself accountable for that risk I put them in. I should have never created that account, I should have never taken NSFW commissions, and I should have never lied about my age online.

(Edit: A mutual of mine talked about this very simply and perfectly on this post

<https://twitter.com/SkkortySoup/status/1562135985713979393>)

(Also, this Tweet by KawaiSprite defines well some ways about how I feel about that old account.

https://twitter.com/kawaisprite/status/1562955764523606017?s=20&t=-sgSEXO3pvz3s_lhqRw_4A)

I am not using the history of the account to excuse my actions. It is not a way to try to claim that I shouldn't be held accountable for my actions. As I have already held myself accountable for every little sin on that account long ago. I'm just still trying to be as honest as I can here, and let you see this situation with my eyes.

Again, I regret with all my heart the mere existence of that account. It was a terrible phase in my life I have been trying to move past from. I was misguided, stupid, and careless. I followed stupid trends that I didn't realize were extremely toxic and dangerous. I was a horny teenager that fell under temptation and didn't think about his actions. And if you are a minor who is seeing this, that is also considering doing NSFW work, Please don't. As somebody with experience, I can say that it will ruin your life. It ruined mine. Please, don't repeat my same mistake. Please. If I didn't make that stupid choice when I was 16, if I didn't let myself be groomed into doing NSFW commissions at 14, I wouldn't be here today. on the *brink* of being canceled and possibly harmed in real life, just because I was a stupid immature kid who didn't think about his choices.

This mistake keeps haunting me even to this day, there's not a moment in my life where I don't regret those decisions. the bad and immature decisions I made in that account are holding me back. That group and people against me are trying to make those mistakes hold me back. The mistakes I made when I was an oblivious and dumb teenager with too many hormones. They don't want me to let them go. When I have only tried to move on. But I don't want my mistakes to define me and to keep dragging me down. The only thing I can do to amend is to move on and learn from my mistakes. I have done my best to try to better myself since then, for example, I have been going to therapy for a long while now. You cannot imagine how much my therapist is tired of hearing all about this, haha. I want to keep moving forward as a human and as an artist, I know I made a grave mistake but the only thing that I can do is to move forward and look towards the future. I'm not gonna let my mistakes define me as a person Because I know there are people who love and appreciate me. I got a community of people who look up to me, I love making people smile and I love creating art and writing stories. I can't let this mistake hold me down any longer.

I'm not saying that I shouldn't be accountable for my actions, I'm stating that I already held *myself* accountable for my actions. All of them.

(OCT 2022 Edit: It has come to my attention that some people believe that I didnt stop drawing NSFW art because they got fooled by art thieves replicating, modifying, and stealing my style and art. I address this on this thread.

<https://twitter.com/TheMaskedChris/status/1580653233483132928?s=20&t=l-nTYULpKxtGh6cKoSmtTw>)

Now, to the next section.

- **“Kicking Moikey off of the Eteled team without warning”**

(Anon: This was a reactionary decision at the time to protect Chris' team from someone who was previously considered controversial. It was later discussed in dms between the two and was resolved, with both sides coming to an agreement with no harm done.

<https://twitter.com/moikeymusic/status/1550970903944634368>)

Ok, to go into more detail in this. Moikey was a musician for Vs. Eteled: Reincarnate.

They did a full song for it, But after that, TaeYai, The coder for the mod, Informed me that Moikey was outed more than a year ago for doxxing and other stuff in a now-deleted thread by Saruky. ([My dms with Tae](#))

I cannot go into detail about what I think of Moikey, because it's not my business. As I learned from what happened with Anthem, It doesn't concern me. I don't know if it has been resolved or if they have truly changed, and frankly, I don't wanna get myself involved in past drama that doesn't even involve me. I don't care. I'm here to inform you of what happened on that less-than-1-day issue, as there is a lot of confusion going on with it.

After that message, and some other concerning messages from the members of the Eteled team, I kicked Moikey out of the group and ditched the song. I wanted to protect the team and the mod from getting into trouble for having Moikey there, We already had learned from what happened with Anthem, So I wanted to play it safe. I didn't want anybody with a troublesome past to be a part of the team. And from the messages that I got, They were making Tae and other members uncomfortable with their presence, I only wanted me and my friends to have fun working on this dumb little mod. So that's why I did it.

Personally, I think I had a good and reasonable reason, but the way I executed it was dumb and unprofessional. My mistake was, that I didn't immediately inform them as to why they were kicked, and I didn't immediately compensate them for their work. Again, that was my mistake. After that happened, Moikey went to Twitter to talk about it. (This was when I was asleep.)

After that, I privately apologized to Moikey for my unprofessionalism and compensated them monetarily for their wasted work time. According to their tweet linked above, all is good between us now. No harm was done, only a slight mistake and misunderstanding happened between us.

This could have been resolved completely privately since it was such a minor issue that got over-exaggerated by many, as many situations like this do on Twitter. However, what is done is done. I know that I made a mistake, and I am sorry. But Moikey and I resolved it privately.

Right after that, I started messaging fellow modders and YouTuber friends to ask how to be more professional, I even talked to my father about it, who is the most professional man I know.

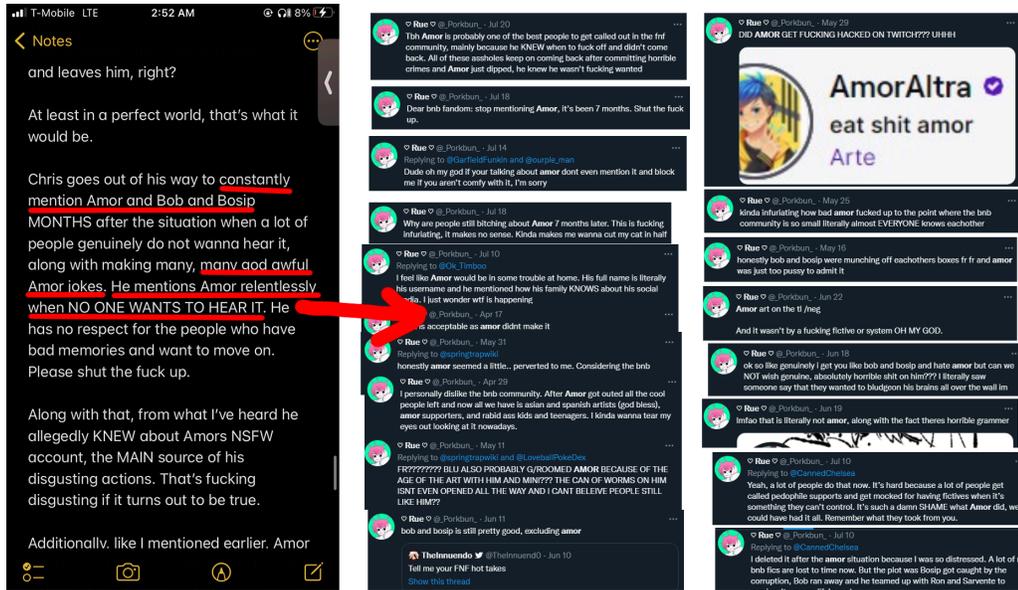
I don't want a mistake like this to happen again. I'm gonna work towards improving myself in that matter and be more professional towards my collaborators. Everything is a learning curve, I'm not a perfect

director, and I'm still new to collaborations with other content creators.. Again, I apologize for what happened. I was only trying to protect my team and acted irrationally and unprofessionally.

(Also, I just wanted to mention, The group, and many people, are trying to pretend that it was never resolved.)

“Constantly Mentioning Amor and Bob and Bosip” (Content Warning: AmorAltra)

(Anon: Here is a screenshot of every time the author of the script for their exposing video has mentioned Amor or BnB in the past 2 months. Also claims that Chris knowing of the existence of Amor possessing an NSFW account makes him at fault for Amor's actions.)



(Pic in HD <https://imgur.com/a/r7G6mkM>)

(Anon: Rue, do not project your personal emotions into a script meant to be about the actions of another person. This is a clear indication that the majority of this script is emotional and one-sided. Also, some of these tweets are in support of BnB.)

Now, this point is just weird, the only times I have talked about Amor publicly are the few times I've had to add it in documents talking about controversy. I believe that the only real tweet I've made ever since January to my recollection is the now-deleted anniversary tweet, where me and other members of the debunked BnB team talked and reminisced about our experiences working in the mod. A lot of the old members were talking about it, not only me. ([This one](#))

[Please read this Twitter thread of me talking about said tweet.](#)

I don't like to pretend like it didn't happen. What happened with BnB affected all of us in the team mentally and physically, hell, it affected the whole FnF community. Am*r being outed led to a power vacuum of people also exposing the people who wronged them. Amor being outed led to what people might call the *dark age* of the community. But it also led to this community being a better place, because those that are truly scummy people got exposed and kicked out of the community. You can do whatever you want with what happened, you can move on or not. It's up to you. But you want me and the team to pretend like nothing ever happened? Like this didn't affect our lives in major ways?

I had known Amor for more than 7 years, I looked up to him as an amazing artist and person. He used to help inspire me to be the artist I am today. Hell, he considered me the Co-Director for the mod for at least the 1st version of the mod, even though he didn't credit me as that. and when he was outed I just got broken mentally. It lead me down a bad path of anxiety and wrong decisions. I'm still struggling from said trauma to this day.

Normal people may not see eye to eye with my experience, but what happened really hurt me. And pretending like it didn't happen will only lead to bad choices. But still, as I mentioned In the thread, I will restrain myself from talking about it again publicly. I know a lot of people want to move on and not hear about it again, and I should have realized that before. Discussions about what happened will be kept private with past members of the team.

Also, the thing about me knowing of Amor's NSFW account that they mentioned. They claim that me knowing of the existence of Amor possessing an NSFW account makes me at fault for Amor's actions.

This is the tweet they're referring to. <https://twitter.com/TheMaskedChris/status/1474924792213958656>
(This thread was made the day Amor got outed, and way before blu was outed too.)

In this tweet, I talk about Amor's NSFW account. Where he drew Mini and Blu.
(To refresh your memory, Kolsan was the one who tweeted the screenshots of the account.)

Am*r had shown me that account a long time before BnB even happened, Back then I didn't know Mini and Blu at all. (For clarification, I met the 2 of them when the BnB team got built.) I thought they were, say, fictional characters before that. I had seen Am*r draw them before on his Twitter, But I didn't know they were real people. I didn't even know the 2 of them existed before that. So, I didn't connect those dots, and I thought it was a totally normal account. I Completely forgot about the account up until Christmas day last year. The day Amor was outed. I had only seen the account once or twice before, so I completely forgot about it. My friends do know me for having a terrible memory.

I can understand that people might not believe me here not remembering that account, but I please ask that you take my word for it. I am not able to give you physical proof of this since it is physically impossible to show proof of me forgetting his account existed, or me ever mentioning my memory about it online. I have a terrible memory myself. I had only personally seen that account once or twice way before BnB even started. So I completely forgot about that little fact until Kolsan tweeted about it. If I knew about it, I would have called out Amor because of it.

Well... I think I just told... A white lie.
I think... I gotta come clean about something.

So you remember how Kolsan Tweeted said screenshots of his account? That they came from an "Anonymous source"?

Well.. That source... Was me.
Yes. I was the one to send Kolsan the screenshots of Am*rs Nsfw account.

Now before you freak out, let me explain what happened. Ok?

So to refresh your memory, Before those screenshots came out, Am*r was treating the BnB team horribly. After that leak, he went down the wrong path. He went mad and started treating all of us horribly, and I hated it. I was also plenty mad because of him entirely replacing my work without even telling me. He was also outed for talking with AetherDX. And Kolsan was very vocal about his distaste of Am*r back then.

So, on Christmas day 2022, I was in my bed, trying to sleep, thinking about everything that happened. It was really wearing me down personally, I felt conflicted and betrayed. This was the first time I had seen him act like that. So, I was really in shock, and not in the best mental state.

So, After thinking about it for a bit... I remembered the account. That account that I thought I forgot about, the thought quickly burst out into my brain. Why didn't I think about it sooner? How could I forget? (Trust me, I'm just dumb)

So, after I finally remembered the account, I went to look at it. And there it was, those drawings of real people that would get him in major trouble. But don't get me wrong, I did feel disgusted looking at those. Again, I didn't make the connections that blu and mini were real people before that, so it came as a complete shock to me once I made those connections that Christmas day.

So as I felt disgusted, I knew I had to tell somebody about it. But I didn't wanna get myself involved with any controversy, (as contradictory as it sounds after I tweeted so much about him after he was outed. And considering I also really helped with the research, Like verifying the stuff on that Reddit post talking about His old discord server.)

So I remembered, Kolsan was really against Am*r. So, I DMD him. And Told him to keep me anonymous.

And that's that. I was too much of a coward to out Amor myself. Back then it felt like I was betraying him, like for some reason I owed him some respect. I was a coward and turned to Kolsan, who promptly tweeted said screenshots of the account.

(To clarify, After Kolsan tweeted them I realized I was being a coward, and I had a whole conversation with him about that. So after I realized that, I didnt restrain myself from helping expose Amor.)

And why keep that a secret until now?

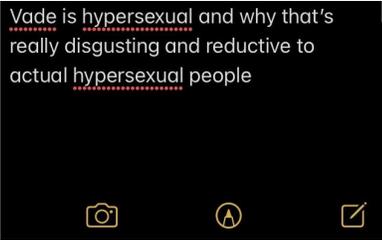
Well. I said I needed to be as transparent as I can. It's a secret I have kept for a long time, and I thought that it could maybe help my argument. Because one of the major points agaisnt me is that "I didn't do anything about it even though I knew about it." when what really happened was that I DID do something about it. I was the one who sent Kolsan the screenshots of Am*rs NSFW account.

I still feel conflicted about it now, I kind of feel like I did the wrong thing? That maybe my motivations were out of revenge and not justice? I feel like me saying all of this will get me into trouble somehow?

Don't get me wrong, Those are just anxiety-filled doubts. No matter if I know I did good, My anxiety will always make me doubt myself. I know I did the right thing. I helped protect people from him. He got canceled and kicked out of the internet, (And hopefully getting some help) I think I was one of the only people who knew of the account. So if I didn't do it, nobody would.

I would love to back up this story with screenshots of my chat with Kolsan, but as you know his account is gone. So I can't recover our chat logs.

- “Oversexualizing Vade”



I have never in my life referred to Vade as “Hyper-sexual”. I *have* referred to her as “perverted” yeah, but never “Hyper-Sexual.”

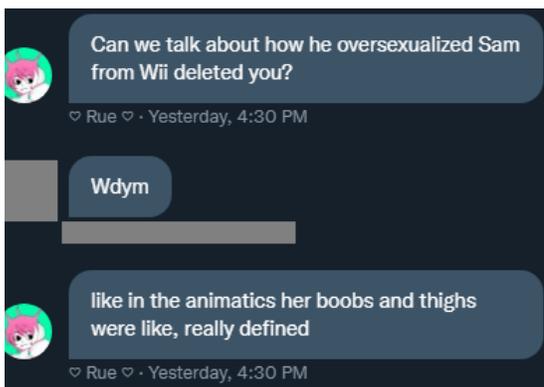
Well, Vade is a legal adult character made for the purpose of horny posting, being used for that exact purpose? One sexualized character who is used as a comedic effect for the other members of the cast, and is not hyper-sexualized but rather used as a horny trope in the On Command / Starlight story as a joke that is clearly stated throughout the times she appears.

An 18+ character being sexualized is not “reductive” to people who are hypersexual, as she was not made for the purpose of displaying real cases of hypersexuality, whereas characters like Ruby were created to reflect actual abuse, and that plot device is not taken advantage of. (Also with Ruby, I do talk of personal experience, as I didn't have the best childhood myself...) Having an 18+ character say 18+ things, and having suggestive art drawn of an 18+ character is not a valid cancellation or criticism.

If you are gonna cancel me because Vade is written to be a hot character, then cancel all other artists who have hot characters. I'm not the only one. Twitter and FNF is filled with many artists who have characters that are even worse than Vade in that aspect.

And besides, recently I have been trying to write Vade as a more normal person. Ever since I deleted my old NSFW account I have been moving away from anything suggestive. Really, Having a suggestive fictional character is not a valid point for cancellation.

“Oversexualizing Sam in WDY”



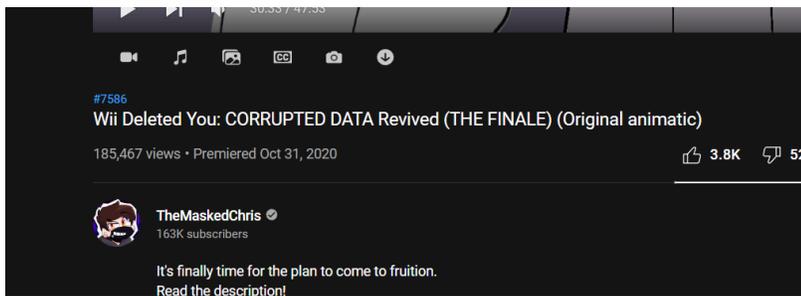
They stated that because she was given a somewhat prominent chest, that would be considered sexualization of a minor. This is in fact not the case, and that is very clearly an over-exaggeration of their own tendencies. Sam was in no way sexualized or suggested that they were anything but innocently written throughout the entirety of WDY. This reasoning is purely one-sided and clearly shows that's where the mindset of some people in this group chat lies. And for the people that think this way, honestly, it's a bit concerning that you equate natural hip curves with sexualized characters. I'm sorry to say that you might be getting the wrong view of me if you think that my intention when making a generalized female character design is somehow me sexualizing a character. Hip size does not equal "birthing hips", and a larger chest does not equal sexualization. it is strange that some people automatically assume this character is being sexualized just because of her bodily proportions when this character is only representing realistic stages of teenagers becoming mature. it is never meant to be sexual and for character designs like these, people can project their assumptions poorly. teenagers can have these features when they are maturing and going through stages of puberty but is something to NEVER be sexualized. end of story.

Oh and another thing, I created that design of Sam when I was 17. ([Link to the tweet made in Nov 6, 2020](#))



[Also, Tweet of me showing off a WIP of Corrupted data back in Oct 22, 2020.](#) A tweet made when I was 17.

[Corrupted Data Part 2](#) (the first and only appearance of Modern Sam and Kyle in canon WDY) Was released back in 2020.



Also, [Video of me showing off the date on the details on the first concept art of modern Sam and Kyle.](#)

People do realize that I animated Wii Deleted You and created Corrupted Data back when I was still a minor myself, right?

Ever since we finished Corrupted data, I haven't even drawn Sam and Kyle much. Only a bit in random sketches, merch, and their original Vs eteled cameo. They're not my favorite characters to draw, and I only draw them when I have to. Like, the only appearances they're gonna have this year in anything are in Reincarnate and Aftermath. And maybe some merch.

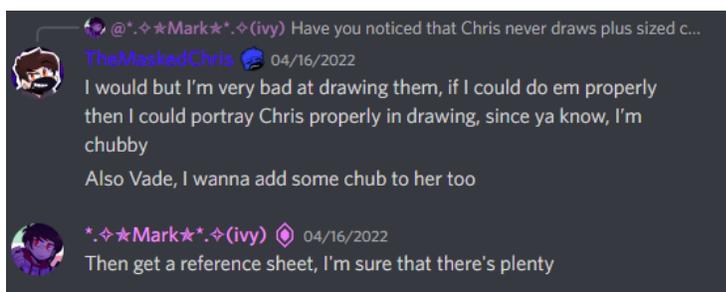
I've always put a rule on myself that I would never draw anything inappropriate of Sam and Kyle. even before I became 18. (I started animating Wii Deleted you when I was 15) I have always had a lot of respect for these characters that are technically not even mine. I would always only draw that kind of stuff with my own characters, the On Command cast. That's the rule I put to myself back when I was 15. A rule I have honestly followed throughout my many years of drawing the Wii Deleted You cast.

I may be what many people consider the “adoptive father” of WDY now since Jamie ditched it. Me and my team now write and produce modern canon Wii Deleted you (Corrupted Data and Aftermath) But I've always had clear respect for the characters Jamie created. Ever since the start. And some people claiming that she's “oversexualized” just because she was drawn to look like a normal teenager honestly breaks my heart. I created the modern reincarnations of Sam and Kyle (the ones with the cool hoodies) when I was 17, I was still stuck in High school back then. And I had my peers as references for their designs.

Now, this is a case of the group I mentioned not showing no interest in doing their research, and taking personal beliefs into it. Like, why do they look at a normal teenager that way and say “she has birthing hips!?” Do you say that about every teenager you see on the street with normal bodies? Like, do you look at teenage characters in American cartoons and video games and think the same? How about Kim possible? Velma? BoTW Zelda? April o Neil? The many Disney princesses that are underage?? There are many examples of cartoon and videogame female characters who are minors that also have developing features, Just like Sam. Drawing developing teenagers with an accurate developing body is not unrealistic nor sexualization.

Also with some simple research, its easy to find out I created modern Sam and Kyle when I was 17. So even if this argument was still invalid, it would fall flat on that fact.

(Anon: Here is a screenshot of Chris from April in his public discord server talking about his struggles with drawing character body types, and wanting to learn how to make them more diverse.)

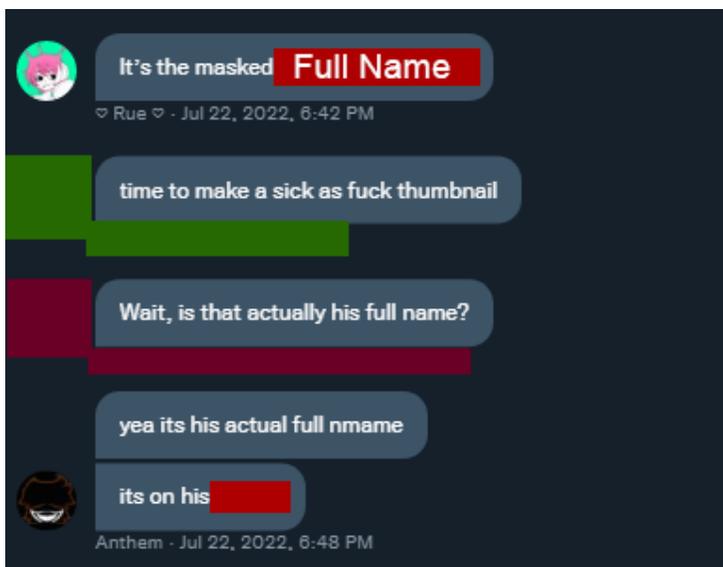
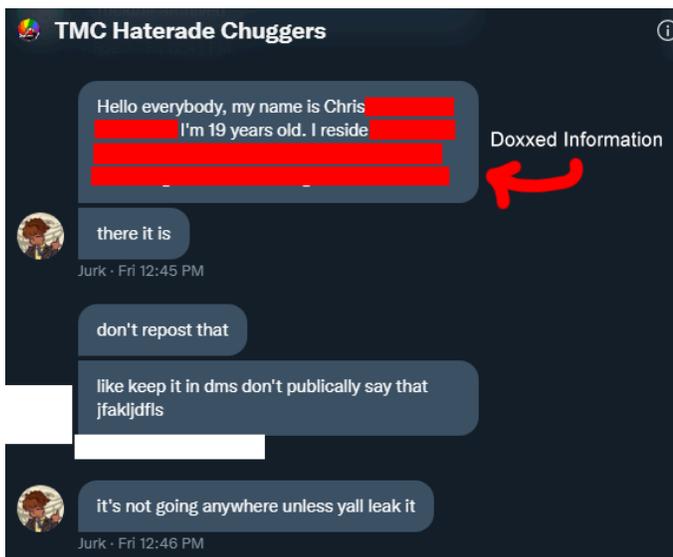


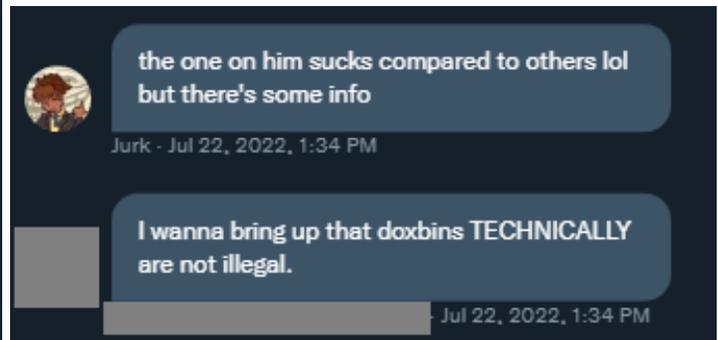
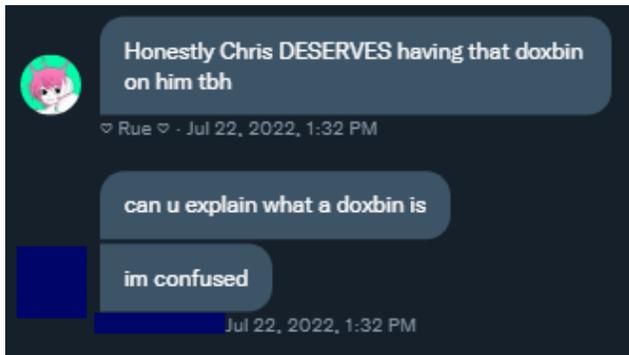
The Doxxing

We are now gonna move on to the doxxing situation, but again if you feel like I forgot to address something, then please tell me. I may have forgotten a thing or two, but this is because this is a really stressful situation. This is the final part that I need to mention of this situation.

Now to address the doxxing. We know that these people in that group chat have doxxed information on me. We don't know who got the information, but we believe it may have been somebody inside. We know of the doxxed information because of my source in the inside, so we are gonna share some screenshots of them discussing it.

Here is proof that they were sharing doxxed information in the group chat.





[And again, let me remind you what they wanted to do with this information.](#)

Ending Statement and TLDR

TLDR: A group of people, the group that is leading the cancel-party against me, (Like, the big players against me) Have doxxed info on me. Not only that, but they are trying to cancel me and have spread many posts regarding me. Some of their points have already been resolved and addressed long ago, but some of their points were concerning too, and I took the time to properly address all of them in this document.

We got a person on the inside, and we were able to expose who they truly are, by exposing their true natures with many screenshots. Said people who have been trying to destroy my career, were seen talking in private DMS about how they were gonna murder me in various graphic ways. (Even *if* it wasn't serious, it's still something that shouldn't be talked about either way.)

(Again, Please don't persecute or harass anybody mentioned in this document. I don't condone any kind of harassment or hate.)

(Also, I apologize again if I sounded sad and/or mad at some times in the document. All of this has been taking a mental toll on me for the last couple of months, so it's impossible to not let said complicated emotions slip through in this document.)

(UPDATE: A development happened just a day or two before releasing this doc. (I have been writing this document for almost 2 weeks now, so this came as a big surprise to me right before I publish this document.) [Rue has apologized for her actions publicly.](#) And I feel like I should also address this apology here, since a part of this document is me and my collaborators trying to hold her and her group accountable for their actions. But as I said before, I believe everyone deserves to be heard out.

I'm not gonna summarize what she said, since you can go read it for yourself. But I'm just gonna say, that I *personally* accept your apology. If you have personally seen the fault of your ways and how you treated me, then that's something I admire. Saying "I was wrong" takes a lot of guts. And I hope that you can work towards getting the help that you need, in order to improve as a person.

(And for the lot of you saying "why are you forgiving a terrible person?" you do realize that most of their actions were towards me, yeah?

Its up to you to decide how to react to this whole document. You are free to be mad at me and/or rue and their group for their actions. But me personally, I choose to forgive rather than hate. (Only if the actions

were towards me, if it was to somebody else then I have *no place* to talk on that situation. *Just to be clear.*) I am not the kind of person to hold a grudge, not anymore.

But I believe that I'm at fault here for not properly addressing everything before, and how badly I handled some of these situations. I have been always trying to be the best person that I can be, but I can never be perfect. and that I gotta recognize when I mess up, and improve from it. This place I have as a popular creator comes with a lot of responsibility, and I gotta put into account everyone's feelings before I act. A lot of people look up to me now, and I cannot be as careless as I was in some of these situations, and I should have realized that years ago.)

(also update relating to that update, Rue also apologized for the way she treated Blu in the same Twitlonger. So, Blu asked me to relay this message to her in the document. <https://imgur.com/a/6fn83L2> Again, you can think of however you want about Blu and Rue because of their actions. and that's OK. But you can't deny, that the both of them being able to come to terms with their mistakes and apologize to each other is something positive.)
(don't shoot the messenger please)

Ending Statement:

Well. This was truly a hard document to write. It took more than... What, a week?

I was obligated to blow wide open all my insecurities, mistakes, and anxieties. I reopened old scars and cases that I have long since moved on past from. and took out 1 or 2 skeletons in my closet. because I was threatened with the security of my life, career, and my family.

But, somehow, it felt good. I truly have nothing to hide now. I guess letting it all out helped me out.

I believe this has helped me become stronger. I believe this has helped me fight my own demons. What I went through, dealing with these heavy and painful feelings of regret, anxiety, fear, and remorse, is something I wouldn't wish on my worst enemy.

But this has helped us become stronger and better people. Normal people would have succumbed to the pressure and anxiety. Some people can't even admit that they were wrong. But I did this. We did this. I was strong enough to fight back, stand up for my beliefs, and show what I'm made of. Everyone has skeletons in their closet, everyone has something that they wanna move past from, and everyone wants to be better. And while I have made my own mistakes, just because I made some mistakes in the past, it doesn't mean that I'm not gonna be continuing doing my best, and becoming better. A lot of people will stop supporting me after this, since a lot of people believe that people like me need to be "perfect". And I'm pretty sure that even years after this, people will still hate me no matter what.

But I got the support of the people I love, I got the support of many amazing huge artists and animators I admire, and I got the support of this huge amazing community, Sure I have made some missteps along the way. But just like any influencer and person that has made mistakes, I'm able to move past them and improve. I'm not gonna succumb to the pressure and anxiety, I'm not gonna let my mistakes and insecurities define me as a person. Because I'm so much better than that. My faults and mistakes will not define me, because everyone matures, and improves. I strive to be a good person, I strive to continue entertaining and making people happy with my creations, And I plan on to continue doing that. We just need to continue looking toward the future with hope, and it can only start with you and me. Struggles will always happen, misunderstandings will always happen, and battles will always happen. But as long as we thrive to be better, then it is more than possible. So let's keep going forward, and continue working to be the best people we can be.

Thank you for reading.

- TheMaskedChris